

Limits of knowledge

The core of science is perhaps a constant endeavor to get to the bottom of things and not to be satisfied with the superficial. This also includes the awareness of not knowing and the limits of human knowledge. An interesting aspect of knowledge is a certain impermanence. Knowledge can be acquired... and it can also be lost again... through forgetfulness, carelessness and also through manifestations of dementia. With humility, we often have to realize that not everything is in our hands.

The exhibited cycle of paintings and sculptures is dedicated to this complex of themes. The exhibited works are inspired by illustrations from school books and popular science publications, which bring the mysteries of life closer to children, young people and laypeople. Thus simultaneously impart knowledge, show the limits of knowledge and inspire new questions.

Boris Schwencke

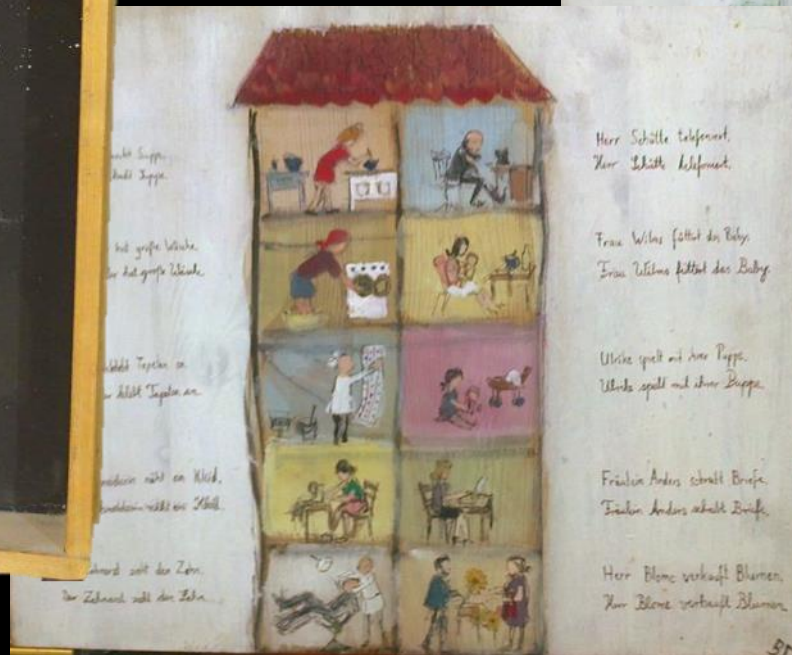
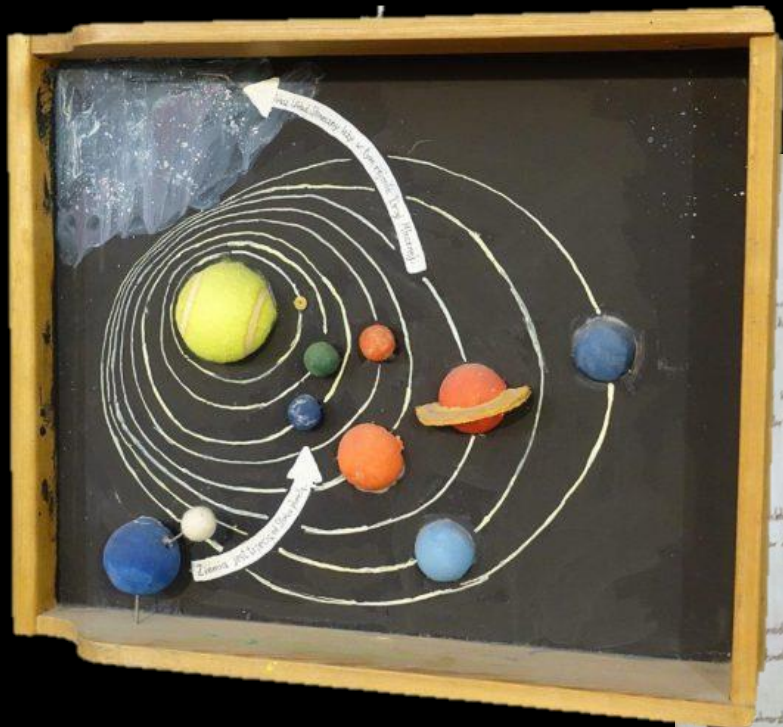
Warsaw 2024



On scooping water from the sea with a spoon (fragment)
installation, wood and other materials



*On scooping water from the sea with a spoon
installation, wood and other materials*

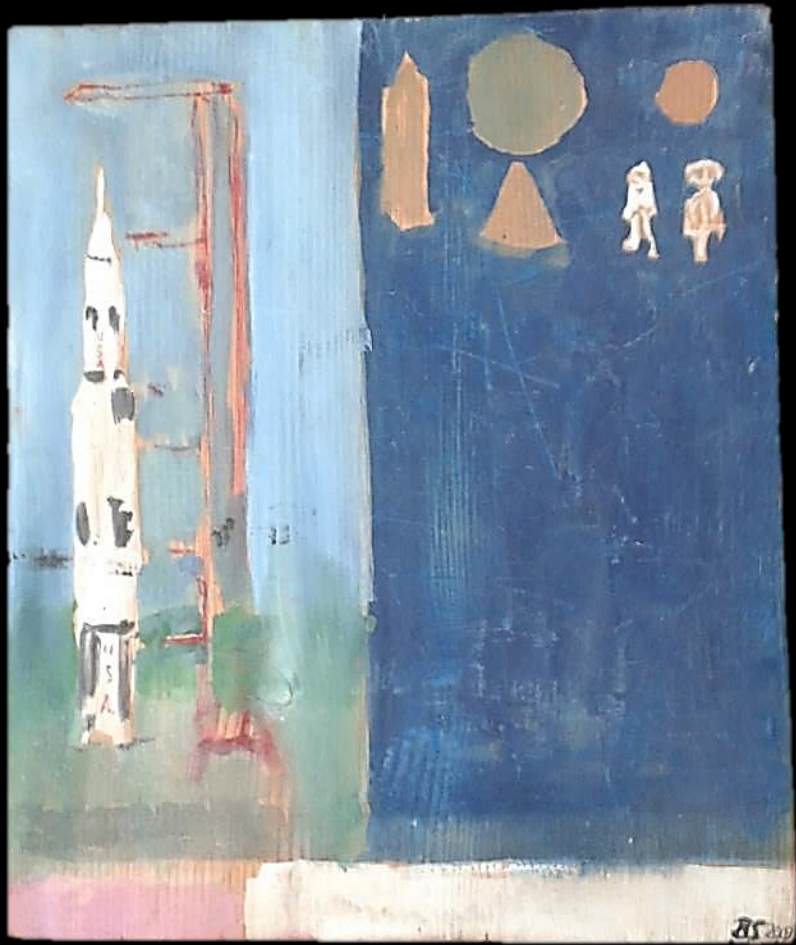


Space, Hasenschule and Primer

tennis ball, ping-pong balls, tempera and pen on wood, approx. 30x50x8 cm, approx. 40x20x1 cm and approx. 40x30x1 cm



Parrot, Butterflies, Toucan
painted wood, oil on canvas, approx. 70x15x10 cm, approx. 80x40x3 cm and approx. 30x20 cm



***Rocket and Pinocchio**
tempera on wood, approx. 25x20x1 cm and approx. 20x50x5 cm*



Carousel

painted wood and paper mache and wood, approx. 40x60x8 cm



Setzkasten 1

installation, approx. 60 x 50 x 5 cm



*Hand luggage, max. 10 kg
wood and other materials, installation, approx. 80 x 50 x 50 cm*



Travel photos – Naples, Paestum, Pompeii
tempera on wood, approx. 70 x 35 x 1.5 cm

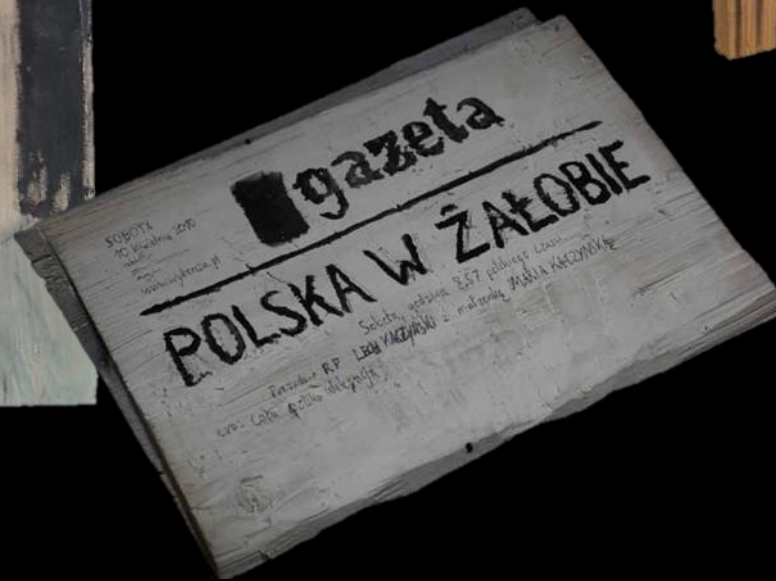


The Fountain of Eternal Youth (after Lucas Cranach)

tempera on wood, approx. 50 x 30 x 2 cm



Berlin Impressions
wood, cardboard and concrete

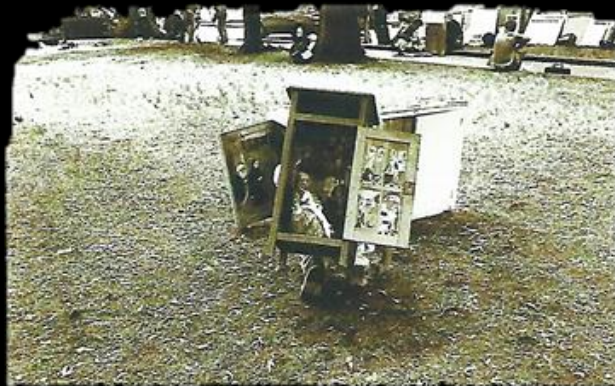


Poniatowski Bridge, Poland in Mourning, Lech Wałęsa and Martial Law

tempera on wood, concrete, food products, approx. 40x50x1 cm, approx. 20x30x3 cm, approx. 20x30x1 cm. 100x40x40 cm



Walther von der Vogelweide and Madonna with Unicorn
painted wood, approx. 35x12x12 cm and approx. 35 x18x12 cm



Travelling Altars

Painted wood, wardrobe door, bedside table, approx. 80x30x30 cm, approx. 100x50x15 cm and approx. 100x50x15 cm, sketchbook and photographs



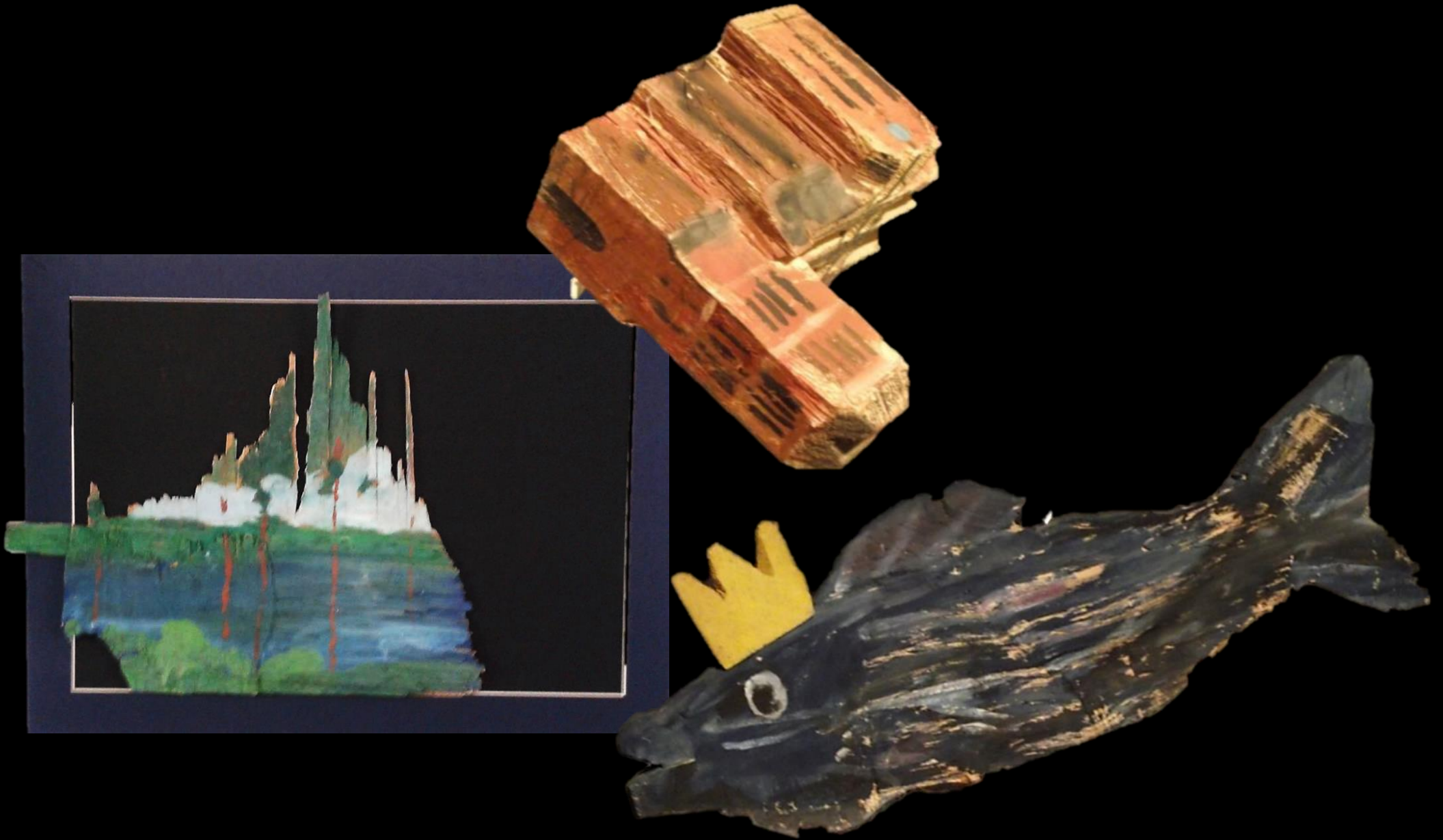
Masterpieces of Art in matchboxes

tempera on wood, matchboxes, approx. 4x8x1 cm



Lüneburg

wood, plaster and school desk, approx. 100 x 30 x 80 cm



Masuria, St. Mary's Church, Fish King

12x6x1 cm, approx. 20x20x15 cm, approx. 70x30x15



Record Collection – Oh, My Dear Evening Star

painting wood and cardboard, approx. 35 x 35 x 0.5 cm and approx. 20 x 20x 0.5 cm



Metamorphoses
painted wood, installation, approx. 40 x 60 x 100 cm